

**Olimpiu Bandalac (b. 1955)** is a visual artist, video producer, and animation film director. He lives and works in Bucharest.

Since 1980, he has exhibited works in drawing, painting, installations, photography, experimental film, and animation. His interests revolve around the perennial themes of visual arts: the artist's portrait at different ages, time/movement, history, and eco-art. Since 2019, he has been involved in art education, offering drawing, color, and modeling courses to underprivileged children, as well as multimedia courses to students at UNARTE, Bucharest.

He has been a member of the Union of Visual Artists, Bucharest Graphic Arts Branch since 1981, and a member of the Romanian Filmmakers' Union since 1983.

His works can be found in public collections (National Museum of Contemporary Art - Bucharest, Museum of Recent Art - Bucharest, Braşov Art Museum, Cluj-Napoca Art Museum, Kunsthalle Nürnberg - Germany, State University Museum São Paulo - Brazil) and in private collections in Romania, Germany, Belgium, the UK, Austria, France, the Netherlands, the USA, and Canada.

### **Awards**

- **1982** – Youth Award of the Union of Visual Artists – Bucharest
- **1990** – Third Prize for Painting at the International "SYRLIN KUNST-PREIS" Competition - Stuttgart, Germany
- **1998** – Union of Visual Artists Award for Photo-Video-Performance, Bucharest
- **2015** – ARTA Magazine Award
- **2023** – Union of Visual Artists Award for Multimedia, Bucharest

### **Scholarships**

- **1992, 1993, 1994, 1995, 1997** – Invited for work residencies at the "Frans Masereel" Center for Printmaking - Kasterlee, Belgium

### **Animated Films (35mm)**

- **1982** – *CALLIGRAPHY* (Collective work) - 7.5 min, 35mm, color / © ROMANIAFILM  
[Watch](#)
- **1983** – *THE STATUE* - 7 min, 35mm, color / © ROMANIAFILM  
[Watch](#)
- **1984** – *THE PUMPS* - 9 min, 35mm, color / © ROMANIAFILM  
[Watch](#)
- **1985** – *THE BRIDGE* - 8 min, 35mm, color / © ROMANIAFILM  
[Watch](#)
- **1992-93** – *THE NAVIGATOR* - 8 min, color / © ROMANIAFILM  
[Watch](#)
- **1986-1989** – 6 episodes of the children's educational series *SECRETS OF DRAWING*

### **Film Awards**

- **1982** – Certificate of Merit (Collective work) at the Chicago International Film Festival, USA
- **1982-1989** – Seven national awards for animated film, including *Crystal Cup 1984* and the *Romanian Filmmakers' Union Award for Animation Film 1985*

## **Animation Film Festivals**

Participated in major film festivals, including Costinești (Romania), Chicago (USA), Varna (Bulgaria), Odense (Denmark), Bilbao (Spain), Tampere (Finland), Kraków (Poland), Uppsala (Sweden), Lausanne (Switzerland), Espinho (Portugal), and London (UK).

## **Video Works**

Includes notable video productions such as *Luna Park* (2001), *Lamentatio* (2016), *Meeting the Sphinx* (2016), *Artist Talk* (2019), *Q&A* (2021), *On Animation* (2022), *The Hours...* (2023), and *Olimpiu Bandalac Studio* (2024). Full list and links available upon request.

## **Solo Exhibitions**

- **1982** – *Drawings* - Căminul Artei Gallery (upstairs), Bucharest
- **1986** – *Works on Paper (Drawings)* - Căminul Artei Gallery (upstairs), Bucharest
- **1989** – *TRIO* (Installation with paintings and photography) - Galatea Gallery, Bucharest
- **1990** – *Graphic Works (Drawings)* - Arnold-Jotzu Gallery, Bad Homburg, Germany
- **1992** – *Graphic Works (Drawings)* - The Broughton House Gallery, Cambridge, UK
- **1997** – *rm BANDALAC* (Drawings, paintings, prints, photographs) - Simeza Gallery, Bucharest
- **1999** – *DEMOMUL* (Drawings, multimedia installation *ILUZORIUM*) - Simeza Gallery, Bucharest
- **2007** – *SFINXUS<sup>2</sup>* (Drawings, paintings, prints, photographs, installation, multimedia) - Romanian Institute of Culture and Humanistic Research, Venice, Italy

- **2015** – *MEETING THE SPHINX* (Drawings, paintings, prints, photographs, installation, multimedia) - Victoria Art Center, Bucharest
- **2022** – *SILENT CRY* (Installation: Paintings, photography, digital prints, lightboxes) - ETAJ – Artist-run space, Bucharest
- **2023** – *THE HOURS...* (Installation: Paintings, Drawings, Objects; Audio installation with a soundtrack by Octavian Nemescu)
- **2025** – *STUDIUM* (Installation: Drawings, Paintings, Photographs)

### **Selected International Exhibitions**

Has exhibited in major international events, including the **2nd Youth Triennale** (Kunsthalle Nuremberg, Germany), **12th International Drawing Prize "Joan Miró"** (Barcelona, Spain), **6th Biennale of Drawing** (Cleveland, UK), **17th Biennale of Art** (São Paulo, Brazil), and **Venice Biennale (49th International Art Exhibition)** (Romanian Pavilion, curated by Ruxandra Balaci).

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